

Montgomery County Community College
THA 250
Acting Shakespeare
3-2-2

SEQUENCE OF TOPICS:

All movement classes will include warm-up exercises for body, voice and imagination. Each class will emphasize a particular concept or skill.

1. Course Introduction
2. Reading Text for Meaning
3. Scansion: Discovering Meter and Its Uses
4. Learning Lines: How to Memorize
5. Table Work and Text Analysis
6. Introduction to the Elizabethan Worldview
7. Connecting Breathing to Punctuation
8. Supporting the Line: Body and Voice
9. Critical Analysis for Actor:
Evaluating Plot

RU6HOI

