

Montgomery County Community College
 THA 205
 Directing I
 3-2-2

COURSE DESCRIPTION:

This course is an introduction to directing theories and methods, focusing on the directing of actors in theatre and film. Through practical exercises, students will focus on both the directing preparation process, and the practical application of directing techniques as they relate to collaborating with actors, designers, filmmakers, and other collaborators. Student directors will study an overview of directing styles, the skills required in analyzing a text for interpretation, and methods of organization for creating a production. Skills will be applied to scene-work (using student actors) and the conceptualization and presentation of live and/or filmed scenes. Students will be required to view live and/or streamed theatre and film productions.

PREREQUISITE(S):

THA 105 with a grade of C or better

Or

MSP 111 with a grade of C or better

CO-REQUISITE(S):

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Demonstrate skills which focus on the cooperation, respect and responsibility of working within a collaborative medium with professional decorum and respect.	Lectures/Discussions Demonstrations and Practice Student Presentations Viewing and Critique of Scene Work	In Class Presentations of Scenes
2. Articulate the role, vision, and importance of stage/film directors in throughout history.	Lectures/Discussions Demonstrations and Practice Research Project	In class Presentation of Research Project Submitted Source Materials and Citations

The Role of Director:

- a. The evolution of the director: playwrights, actor/managers, Saxe-Meiningen and
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- b. Theatre creative team: playwrights, designers and communicating a concept statement

Other learning materials may be required and made available directly to the student

was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.

COURSE APPROVAL:

Prepared by: Michael Whistler and Timothy Gallagher Date: 9/22/2010

Interim VPAA/Provost Compliance Verification: Victoria L. Bastecki-Perez, Ed.D. Date: 1/19/2011

Revised by: Michael Whistler and Timothy Gallagher Date: 2/10/2013
VPAA/Provost or designee Compliance Verification: