

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
4. Identify and utilize the elements of design and principles of composition toward the creation of a public work or presentation.	Lecture/Discussion Assigned Readings AV/Multimedia Materials Individual Production Assignments* Attend Live Theatre Performance(s) In-Class Lab Assignments	Design/Managerial Presentation Quizzes and/or Exams Journal
5. Demonstrate leadership skills in a public production, including collaboration, cooperation, respect, and professional decorum.	Lecture/Discussion Assigned Readings Group Projects/Tasks Production Meetings Work Collectively to Manage and Maintain the Scene-Shop, Lighting, Sound, Properties and Costume Areas	In Class Demonstration Exit Interview and Evaluation of Show Duty Journal
6. Engage with live theatre and theatre artists to experience and understand theatre arts in practice.	Attend Live Theatre Performance(s) Talk Back Sessions (when possible) Lecture/Discussion	Journal Critical Response Project
7. Create a portfolio for transfer and professional opportunities.	Individual Production Assignments* In-Class Lab Assignments Exit Interview/ Evaluation Cataloging Accomplished Tasks	Portfolio submitted by Individual Production Assignment*

*Individual Production Assignments Areas Include: *Assistant Directing, Stage Manager, Set Designer, Scenic Charge Artist, Shop Foreman, Master Carpenter, Technical Director, Costume Designer, Costumer Lighting Designer, Master Electrician, Sound Designer, Make Up Artist, Properties Master, Marketing Director, and Front of House Management.*

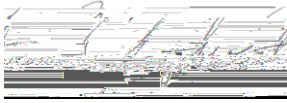
At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Director of Educational Effectiveness. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

Course time consists of lab hours designated to the mounting of a specific theatrical production. Each class will emphasize a particular concept or skill, with the application of that skill in the production process.

Date: 4/18/2024
11/19/2024

or designee Compliance Verification:



developed, approved, and will be delivered in full compliance with the policies and procedures established by the College.