

Montgomery County Community College  
 THA 201  
 Acting for the Camera  
 3-2-2

**COURSE DESCRIPTION:**

This course is designed to help students learn the fundamental techniques of acting and the craft of adapting those skills to the screen. Projects are presented in-class for discussion and feedback from the instructor and fellow students. This course will also explore the related business aspects of pursuing an acting career. Students will be required to view live and/or streamed theatre performances.

**REQUISITE(S):**

Students must have successfully completed or tested out of REA 017 or REA 011, ENG 010A or ESL 011 or ENG 011.

Students must have successfully completed THA 105 with a C or better or have prior experience or training in the art of acting (upon permission of instructor).

**CO-REQUISITE(S):**

None

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
Upon successful completion of this course, the student will be able to: 1. Interpret character for television and film performances through application of movement, voice and imagination with freedom and expression.	In Class Rehearsal of Monologues & Scenes Warmups Acting Exercises0 G[(A)-2(cti	

professionalism.		
3. Analyze a written text for film or television to determine artistic and aesthetic choices used to interpret and communicate the writer/creator's vision (text analysis).	In Class Discussion Readings	Response Papers Presentation of Filmed Work
4. Utilize appropriate research techniques to create an original filmed performance of a theatrical work or a related topic.	Library and Online Research	Presentation of Scenes

**SEQUENCE OF TOPICS:**

All movement classes will include warm-up exercises and combinations in the center and traveling across the floor. Each class will emphasize a particular concept or skill.

1. Course Introduction
2. The Difference between Stage and Film Acting
3. The Difference between Film and Television Acting
4. Learning Lines – How to Memorize
5. The Concept of Acting without Words
6. Specificity and Truth on Film
7. Listening
8. Improvisation
9. Identifying Your “Screen Persona”
10. Screenplay Analysis
11. What to Expect “On Set”
12. An Overview of the Techniques and Terminology of Film Acting:
  - Preparation
  - The Wide and Medium Shot
  - The Close-Up
  - Energy – How Much, How Little
  - Movement
  - Continuity
  - Marks
  - Key Lighting
13. Video Taping
14. Viewing and Critique of Taped Sessions
  - a) Observation
  - b)x

