



Montgomery County Community College
THA 114
Theatre Appreciation
3-3-0

COURSE DESCRIPTION:

This course is an entry level course in theatre history, its practice, and the creation of

Through group and individual presentations, students will explore the roles of the various artists who collaborate to create theatre, how ideas are reflected in the conception and reading of a play, and how ideas about interpretation and aesthetic can be reflected in production. Students will be required to view live and/or streamed theatre performances.

REQUISITES:



and literature using critical thinking skills and performing arts vocabulary to create an original theory, performance or design.	Presentations	Presentations
3. Distinguish between the roles and duties of different theatre artists involved in a production.	Lecture/Discussion Assigned Readings AV/Multimedia Materials Attending Live Theatre Performance(s)	Concept Paper Set Design Paper Character Analysis Costume Project Sound Design Project Quizzes or Exams
4. Distinguish between the elements of performance and of different theatre spaces.	Lecture/Discussion Assigned Readings AV/Multimedia Materials Attending Live Theatre Performance(s)	Quizzes or Exams Set Design Paper
5. Analyze a written text to determine artistic and aesthetic choices used to interpret and communicate the writer/creator's vision (text analysis).	In Class Discussions Assigned Readings Individual Presentations	Concept Paper Set Design Paper Character Analysis Costume Project Sound Design Project Journaling
6. Apply skills of observation, aesthetic value, and analysis to the creation of an informed critique of a theatrical work.	In Class Critique and Discussion of Readings and Student Work Attending Live Theatre Performance(s) Lecture/Discussion	Individual Presentations Group Presentations Journaling
7. Engage with live theatre and theatre artists to experience and understand theatre arts in practice.	Attending Live Theatre Performance(s) and/o 1 48-3	



