



SEQUENCE OF TOPICS:

1. Review of Sound System Basics
2. Equalizers and Signal Processing for Live Sound
3. Front of House and Monitor Mixing
4. Live Sound Reinforcement Workshops
5. The Engineer as an Artist

LEARNING MATERIALS:

The instructor may provide students with handouts or access to selected Radio or Television programs or clips.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVALS:

Prepared by: Morgan Betz

Date: 11/16/2013

VPAA/Provost or designee Compliance Verification:

Victoria L. Bastecki-Perez, Ed.D.

Date: 12/2014

Revised by: Michael Kelly and Debbie Dalrymple

Date: 1/9/2018

VPAA/Provost or designee Compliance Verification:

Date: 1/30/2018



*was developed, approved and will be delivered in full compliance with the policies and procedures established by the Colleg*