SRT 214
The Evolution of Sound Recording Technology
3-3-0

COURSE DESCRIPTION:
A survey of the history and evolution of Sound Recording and Music Technology and its impact on the recording industry, music, and society. Topics include the development of sound technology in the U.S. and Europe, the birth of the recording industry, and how recording sound influenced music and created current and emerging technologies. Emphasis is placed on understanding the evolution of sound recording technology and its impact on music and the recording industry.

REQUISITES:
Previous Course Requirements
SRT 104 Introduction to Sound Recording Technology
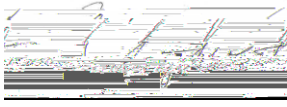
Previous or Concurrent Course Requirements
None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Discuss key elements in the history of Sound Recording and Music Technology and its impact upon the recording industry and society.	Lectures/Discussions Demonstrations and Practice Case Studies Student Presentations Peer to Peer Review	Writing assignments Lab assignment(s)
2. Evaluate the impact of Sound Recording and Music Technology on modern society from a historical, cultural, and aesthetic perspective.	Lectures/Discussions Demonstrations and Practice Case Studies Student Presentations Peer to Peer Review	Writing assignments Lab assignment(s)
3. Critique the influence of Sound Recording and Music Technology on the birth of the	Lectures/Discussions Demonstrations and Practice Case Studies S230.45 93.984 Tm0 G[Case	

recording industry, music and on current and emerging technologies.	to Peer Review	

Revised by: David Ivory   Date: 11/5/2024
VPAA or designee Compliance Verification: Date: 11/13/2024

was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.