

SRT 159  
Introduction to Music Production  
3-2-2

**COURSE DESCRIPTION:**

The successor to the Artists-and-Repertoire executive of pop's golden era, the producer, stands at the point of intersection between a recording's human element and its increasingly advanced technological aspect. Often a producer's work results in a signature style or "sound"; if this sound is especially novel or musically persuasive, top recording artists may energetically seek the producer out.

SRT 159 will explore the art and history of production as it relates to music past and present. Students will experience the original recordings of great songs recorded by great producers. Emphasis will be placed on the differences between producers and their individual styles, identifying key production techniques, and utilizing them in recordings that students will produce themselves. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

**REQUISITES:**

*Previous Course Requirements*

MUS 141 Intermediate Digital Music Technology

SRT 250 Sound Recording Technology I

*Previous or Concurrent Course Requirements*

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Use appropriate terminology, and sound recording studios to produce self-initiated musical productions.	Lectures/Discussions Demonstrations and Practice Case Studies Student Presentations Peer to Peer Review Writing Assignment(s) Lab Assignment(s)	Essays and presentations
2. Explain how early studio recordings were made and what equipment was used.	Lectures/Discussions Demonstrations and Practice Case Studies Student Presentations Peer to Peer Review Writing Assignment(s) Lab Assignment(s)	Essays and presentations



deadlines.		
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At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Director of Educational Effectiveness. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

1. Review of Microphone Theory, Audio recording Terms and studio layouts and equipment.
2. Sounds and contributions of past studios

*was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.*