

MONTGOMERY COUNTY COMMUNITY COLLEGE
MUS 222
Music Theory II
3-3-0

COURSE DESCRIPTION

Directed to students with previous experience in musical analysis (phrase/chord identification) and harmony (four-voice/keyboards style), this course will focus on melody harmonization, form and analysis, modal harmony, and modulation. An introduction to instrumentation and composition will be included.

REQUISITES:

Previous Course Requirements

MUS 221 Music Theory I

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Identify through analysis musical elements. (non-harmonic tones, Dominant and Supertonic 7 th chords, Submediant and Mediant chords, Secondary dominants, Modulatory passages) within a musical score 2. Explain basic harmonic and aesthetic principles in specific examples of Western music.	Study, Analysis, and Discussion of Written Musical Examples Completion of Written Compositional Exercises	Written Compositional Exercises Written Analysis Assignments and Tests

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
4. Apply learned compositional principles through the solution of assigned harmonic and melodic problems.	Study, Analysis, and Discussion of Written Musical Examples Completion of Written Compositional Exercises	Written Compositional Exercises Written Analysis Assignments and Tests
5. Describe the career, compositional techniques, and aesthetic principles of a representative composer of the 18th or 19th Century.	Individual Research Project	Individual Research Project (Written or In-Class Presentation)



was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.