

Montgomery County Community College  
MUS 221  
Music Theory 1  
3-3-0

**COURSE DESCRIPTION:**

For students with some musical background who wish to expand their understanding of music theory. Emphasis will be on the study of Western music harmonic practices of the 18<sup>th</sup> and 19<sup>th</sup> centuries. The course will concentrate on musical analysis (melodic, harmonic and formal) and creative application of the concepts studied. Throughout the course, both technical and aesthetic considerations will be given equal attention. Students will also research a composer of choice from the above mentioned time period and prepare a properly documented presentation on that composer's life and musical style. A working knowledge of musical symbols and notation is required.

**REQUISITES:***Previous Course Requirement*

Music 120 Music Fundamentals with a minimum grade of "C"

*Concurrent Course Requirement*

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Identify different musical elements (key, chords, phrases, cadences, etc.) within a musical score	Study, Analysis, and Discussion of Written Musical Examples Completion of Written Compositional Exercises	Written Compositional Exercises Written Analysis Assignments and Tests
2. Explain basic harmonic and aesthetic principles in Western music (chord structures, harmonic progression, voice leading, etc.)	Study, Analysis, and Discussion of Written Musical Examples Completion of Written Compositional Exercises	Written Compositional Exercises Written Analysis Assignments and Tests

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Explain the technical and aesthetic function of musical elements and harmonic principles within a given musical example.	Study, Analysis, and Discussion of Written Musical Examples	Written Analysis Assignments and Tests

4.

