

and subjectively.	Lectures; Discussions	
3. Explain how the multifaceted, flexible nature of identity (including, but not limited to nationality, ethnicity, language group, class, family, age, gender, sexual orientation, occupation, religious, regional, or political affiliation) might vary in importance at different times in different contexts.	Assigned Readings; Experiencing and Discussing Videotaped, Filmed, and Live Musical Events; Case Studies; Journaling; Lectures; Classroom Discussions of Shared Musical Experiences; Research Resources	Written Tests; Written Assignments; Essay Assignments; Student Demonstrations
4. Examine the roots of cultural diversity in widely dispersed geographical locales while reflecting upon the impact that traditions, which were once geographically separate, now have on each other and their new audiences.	Assigned Readings; Experiencing and Discussing Videotaped, Filmed, and Live Musical Events; Case Studies; Journaling; Lectures; Classroom Discussions of Shared Musical Experiences; Research Resources	Written Tests; Written Assignments; Essay Assignments; Student Demonstrations
5. Analyze the influence of global forces on musical practices.	Assigned Readings; Experiencing and Discussing Videotaped, Filmed, and Live Musical Events; Case Studies; Journaling; Lectures; Classroom Discussions of Shared Musical Experiences; Research Resources	Written Tests; Written Assignments; Essay Assignments; Student Demonstrations
6. Use basic Ethnographic techniques to research, reflect upon and describe the sound, setting, and significance of a musical	Field Work*	Written report documenting the field experience*

culture.		
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At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Director of Educational Effectiveness. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

1. Course Introduction
 - a. Define Ethnomusicology
 - b. Define Soundscape
 - i. Sound, Setting, and Significance
 1. Case Study: Tuvan Throat Singing
2. Sound: The Materials of Music
 - a. Introduction to key concepts and terminology for cross-cultural discussion of the sonic elements of music
 - i. Characteristics of Sound
 - ii. Musical Texture
 - iii. Musical Form
 - iv. Musical Instruments
 1. Classifying Musical Instruments
 - a. Sachs-Hornbostel classification system
3. Setting: The Study of Local Musics
 - a. Compare settings of musicmaking in three major cities on three different continents
 - i. Case Studies: Accra (Ghana), Mumbai (India), Boston (USA)
4. Life
 - a. Explore the ways musical sound acquires and conveys significance
 - b. Discuss how musical meaning can change over time
 - c. Describe why music can accommodate multiple meanings simultaneously
5. Music and Migration
 - a. Discuss the ways in which communities have moved from place to place either through necessity or by choice
 - b. Examine the role music serves in sustaining various diasporic communities
 - i. Case Studies: Migration to the United States from China, the Middle East, Africa, and Vietnam
6. Music and Memory
 - a. Recognize the crucial role memory plays in ensuring that music is preserved and performed
 - b. Reflect upon what music helps us to remember about the past and what it allows us to forget

Revised by: Dr. Jill C. Meehan
VPAA or designee Compliance Verification:

Date: 2/24/2022
Date: 4/2022

This course is consistent with Montgomery County Community College's mission. It