

Montgomery County Community College
 MSP 211
 History of Film II
 3-2-2

COURSE DESCRIPTION:

This course will teach students how to research, analyze, and critique contemporary cinema. Students examine significant aesthetic developments in narrative, documentary, and experimental film history since WWII to gain a better understanding of the artistic, social, economic, and technological developments that helped create specific film movements inside and outside of the Hollywood studio system. The course focuses on individual films and filmmakers of the period. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

REQUISITES:

Previous Course Requirements

MSP 111 Mass Media and Society with a minimum grade of "C"

Previous or Concurrent Course Requirements

ENG 102 English Composition II

COURSE COMMENTS

COM 211 may be substituted for MSP 211

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
Upon successful completion of this course, the student will be able to:		

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
3. Analyze cinema from after WWII from a historical, cultural, and aesthetic perspective.	Lectures/Discussions Demonstrations and Practice Case Studies Student Presentations Peer to Peer Review Writing Assignments	Peer to Peer Review Portfolio

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

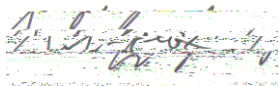
SEQUENCE OF TOPICS:

COURSE APPROVAL:

Prepared by: Morgan Betz, Allan Shear and Neil Goldstein Date: 3/8/2007
Revised by: Neil Goldstein Date: 5/15/2013
VPAA/Provost or designee Compliance Verification:
Victoria L. Bastecki-Perez, Ed.D. Date: 6/17/2013

Revised by: Allan Shear and Gerald Collom Date: 1/14/2016
VPAA/Provost or designee Compliance Verification:
Victoria L. Bastecki-Perez, Ed.D. Date: 06/01/2016

Revised by: Allan Shear and Therol Dix Date: 10/14/2017
VPAA/Provost or designee Compliance Verification: Date: 11/1/2017

A handwritten signature in black ink, appearing to read "Neil Goldstein", is written over a horizontal line.

was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.