

| LEARNING OUTCOMES | LEARNING ACTIVITIES | EVALUATION METHODS |
|---|---|--------------------|
| 3. Discuss the relationship between the past and contemporary societal views in literature. | Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Textual Analysis in Both Oral and Essay Form Assigned Readings In-Class Exercises and Presentations | Written Assignment |
| 4. Analyze examples of literature for excellence. | Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Textual Analysis in Both Oral and Essay Form Assigned Readings In-Class Exercises a | |

6. The Female Voice
7. "Old Fashioned" Modern Fiction
8. Post-Modern Fiction
9. Minority Literature

LEARNING MATERIALS:

1. William F. Allen et al., *Slave Songs of the United States*
2. Amiri Baraka, *Dutchman and Slave, Preface to a 20 Volume Suicide Note*
3. John Barth, *The Last Voyage of Somebody the Sailor*
4. Rita Mae Brown, *Rubyfruit Jungle*
5. John Gardner, *Grendel*

This course is consistent with Montgomery County Community College's mission. It was developed, approved and will be delivered in full compliance with the policies and procedures established by the College.