Montgomery County Community College
ENG 250
The Graphic Novel
3-3-0

COURSE DESCRIPTION:
This course presents a survey of the graphic novel both in the U.S. and globally from the late 1970s to now. By the end of the course, students will be able to write essays about literary texts in the graphic novel form, define and discuss the characteristics of sequential storytelling, and use secondary sources to analyze specific works from diverse social and cultural perspectives. Equally, they will be able to delineate both the

CO-REQUISITES:
Previous Course Requirements

Concurrent Course Requirements
None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Write essays about literary texts in the graphic novel form.	Lecture Discussion Group analysis of texts AV/Multimedia presentation	Papers Peer review Revisions portfolio
2. Define the characteristics of sequential storytelling.	Lecture Discussion Group analysis of texts AV/Multimedia presentation	Graded short responses Papers Peer review Revisions portfolio

3. Apply critical

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movements.		
4. Use secondary sources to analyze specific works from diverse social and cultural perspectives.	Lecture AV/Multimedia presentation Peer review	Papers Revisions portfolio

5. Discuss the
   evolution of the