

LEARNING OUTCOMES LEARNING ACTIVITIES

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
7. Analyze literary genres such as epic poetry, drama, and odes.	Lecture Discussion Group Analysis of Texts AV Presentation Writing of Papers Assigned Readings In-Class Exercises and Presentations Textual Analysis Both Oral and in Essay Form	Written Assignments

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

1. The Age of Enlightenment – Seventeenth and Eighteenth Century
 - a. Moliere, *Tartuffe*
 - b. Denis Diderot
 - c. Voltaire, *Candide*
 - d. Jean-Jaques Rousseau
 - e. Emmanuel Kant
 - f. Aphra Behn
 - g. Jonathan Swift
 - h. Alexander Pope

2. The Romantic Period – Jo40912 0 612 792 reW*nBT/F1 12 Tf1 0 0 1 231.41 445.27 Tm0 g0293

