

Montgomery County Community College
DAN 155
Dance Performance Ensemble I
1-0-3

COURSE DESCRIPTION:

This course introduces students to the process of preparing for and presenting a dance concert. Each student will perform at least two dances for public performance. Students will be introduced to the basics of dance production including costume selection concepts of lighting design, use of sets and props, publicity, and stage makeup for

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At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that 70% of students will meet or exceed outcome criteria.

SEQUENCE OF TOPICS:

Topics will be integrated throughout the semester rather than presented in a strict sequence.

1. Course Introduction & Audition Class
2. Rehearsal and Performance Expectations
3. Injury Prevention: Warm-up & Cool Down
4. Selecting Themes & Music for Dances
5. Auditions
6. Evaluating and Discussing Dances as Works-in-Progress
7. Refining Choreography: Developing, Articulating & Clarifying the Dance Theme
8. Refining Performance
 - a. Rhythmic clarity
 - b. Spatial clarity
 - c. Using energy qualities to enhance performance
9. Dance Production
 - a. Costume selection, organization & storage (backstage)
 - b. Use of sets & props
 - c. Lighting –

Revised by: Dr. Melinda Copel
VPAA or designee Compliance Verification:

Date: 10/27/2021
Date: 11/23/2021



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*was developed, approved and will be delivered in full compliance with the policies and
procedures established by the College.*