

Montgomery County Community College
DAN 151
Dance Improvisation
3-1-2

COURSE DESCRIPTION:

This course is designed to help students discover and develop their creative movement potential. Through guided movement exercises, the class will explore the basic movement elements of space, time, weight, and flow and the spontaneous use of movement through structured improvisations derived from movement concepts, games, imagery, 4 5p ts:5(t)13(s:5(3(o)-3()(is)1,-)9(e)-3(cch6(,)-(p)6(ts,)-3(m m)sat)-3(,-)34)6(e)(is)1e2 m

6. Chance Procedures
7. Movement Scores
8. Authentic Movement
9. Group Process in Improvisation

LEARNING MATERIALS:

Nachmanovitch, Stephen. (1990). *Freeplay: The Power of Improvisation in Life and the Arts*. New York: Jeremy P. Tarcher/Perigee.

Other learning materials may be required and made available directly to the student and/or via the College's Libraries and/or course management system.

COURSE APPROVAL:

Prepared by: Dr. Melinda Copel