

Montgomery County Community College
DAN 134
Fundamentals of Hip Hop Dance I
3-3-0

COURSE DESCRIPTION:

This course provides an introduction to the theory, practice, aesthetics, and historical foundations of hip hop dance. Students will explore the roots of funk and hip hop dance in the social fabric of African, Caribbean, and Afro-Latin cultures while examining reinventions of ragtime, swing, and rock n' roll throughout the 20th century in America. Students will experience hip hop's manifestations across media by viewing dance films, listening to music, and reading essays and books. Historical and philosophical perspectives will be integrated into movement activities. Through movement, students will be introduced to the basic Laban principles of time, space, energy and the kinesphere. Students will explore personal, social, and cultural dynamics of race and the diversity of hip hop culture in the United States as well as political, social, and economic issues in hip hop abroad.

REQUISITES:

| LEARNING OUTCOMES | LEARNING ACTIVITIES | EVALUATION METHODS |
|--|---|---|
| 3. Discuss the Laban principles of space, time, weight/force, flow, and the kinesphere as they are manifested in funk and hip hop dance. | Movement Activities Lecture/Discussion Assigned Readings AV/Multimedia Materials | Presentations of Student Performance and Choreography and/or Discussion and/or Written Assignment |
| 4. Discuss the deep-rooted structure and retention of language, music and movement in the African Diaspora. | Lecture/Discussion Assigned Readings AV/Multimedia Materials | Discussion and/or Written Assignment and/or Written Examination |
| 5. Discuss the dynamics of race and gender as they are manifested in contemporary and historical hip hop culture. | Lecture/Discussion Assigned Readings AV/Multimedia Materials | Discussion and/or Written Assignment and/or Written Examination |
| 6. Perform selected dances from the hip hop genre accurately and with rhythmic clarity. | Movement Activities | Presentations of Student Performance |
| 7. Contribute to the creation and performance of an original dance work through group process. | Movement Activities | Presentations of Student Performance and Choreography |

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS:

All movement classes will include warm-up exercises and combinations in the center and/or traveling across the floor. Each class will emphasize a particular concept or skill.

1. Course Introduction
2. Alignment
3. Isolations and Body Articulations
4. Rhythmic Analysis
5. History and Concepts of Funk and Hip Hop Dance
6. Bouncing

7. Funk Styles
8. Popping
9. Locking
10. Jumps