

MONTGOMERY COUNTY COMMUNITY COLLEGE
ART 221
Painting III
3-2-2

CATALOG DESCRIPTION:

A continuation of Painting II emphasizing creativity and experimentation in solving a variety of advanced problems. Extensive studio work. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

Please note: Students are required to draw/paint nude models of both genders in this course. Participation is required in all life drawing/painting sessions. Please consult with your advisor to choose another Art course if you are unable to commit to participation in life drawing/painting for any reason.

REQUISITE(S):

Previous Course Requirements

- ART 122 Painting II

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Develop a portfolio of work demonstrating a working knowledge of the perceptual skills and techniques addressed in the studio.	Studio Work Lectures Demonstrations Assignments Group Discussions Critiques Library Research Internet Research Museum Visits	Individual and Group Critiques Portfolio Reviews

At the conclusion of each semester/session, assessment of the learning outcomes will be completed by course faculty using the listed evaluation method(s). Aggregated results will be submitted to the Associate Vice President of Academic Affairs. The benchmark for each learning outcome is that *70% of students will meet or exceed outcome criteria.*

SEQUENCE OF TOPICS

1. Continue expanding the student's development and understanding of the concepts and skills of painting.
- 2.

