

Montgomery County Community College
 ART 156
 Digital Photography II
 3-2-2

COURSE DESCRIPTION:

Students create new photographic works in a digital environment, developing effective and nondestructive workflows for image editing, sorting, and organizing. Students will learn advanced digital retouching techniques and explore the capabilities of the electronic darkroom. Investigating creative and technical skills such as Camera RAW processing, students will acquire skills in advanced tonal and color correcting, and local image adjustments using selection and masking techniques. Studio lighting for portraits and commercial product photography will also be addressed. This course is subject to a course fee. Refer to <http://mc3.edu/adm-fin-aid/paying/tuition/course-fees> for current rates.

REQUISITE(S):

Previous Course Requirements

ART 155 Digital Photography I

Concurrent Course Requirements

None

LEARNING OUTCOMES Upon successful completion of this course, the student will be able to:	LEARNING ACTIVITIES	EVALUATION METHODS
1. Describe visual concepts and technical processes and express them using appropriate vocabulary.	Lectures and Group Discussions In-Class Presentations of Student Work Slide Presentations Tutorials Demonstrations of Digital Imaging Tools and Techniques Assignments Image Processing and Retouching	Individual and Group Critiques Portfolio Reviews

LEARNING OUTCOMES	LEARNING ACTIVITIES	EVALUATION METHODS
2. Examine and compare culturally diverse and historically significant examples of photography.	Lectures and Group Discussions In-Class Presentations of Student Work Slide Presentations Assignments	Individual and Group Critiques Portfolio Reviews
3. Demonstrate competency in the use of the camera, studio equipment and imaging software.	Lectures and Group Discussions Tutorials Demonstrations of Digital Imaging Tools and Techniques Assignments Image Processing and Retouching	Individual and Group Critiques Portfolio Reviews
4. Design and compose photographs that incorporate creativity in artistic expression, and technical/conceptual problem solving.	Lectures and Group Discussions In-Class Presentations of Student Work Slide Presentations Tutorials Assignments Image Processing and Retouching	Individual and Group Critiques Portfolio Reviews
5. Analyze and critically evaluate photographs using descriptive and critical observation skills to critique, argue, and defend one's own work and work created by others.	Lectures and Group Discussions In-Class Presentations of Student Work Slide Presentations	Individual and Group Critiques Portfolio Reviews
6. Create a portfolio of work that applies the knowledge, techniques, and perceptual skills addressed in the studio.	Lectures and Group Discussions In-Class Presentations of Student Work Slide Presentations Tutorials Demonstrations of Digital Imaging Tools and Techniques Assignments Image Processing and Retouching	Individual and Group Critiques Portfolio Reviews

